

# GABRIELS OBOE

ENNIO MORRICONE  
ARRANGEMENT - TONI SUNDÉN

STANDARD TUNING

♩ = 50

E-GT

mf

TREM-BAR

14 17 15 14

T  
A  
B

D A7/E D/F# GADD9 A7/G D/F#

2-4-2-0-2 2 3-5-3-2-3-2-3-2 4-4-2-2 (2) 2 3-5-3-2-3-2

GMA7 A7sus/E A D DMA7/C#

4 3-2 4 2 0 2 2 7 5 5 3 3 2

Hm7 D/A GADD9 GMA7 D DMA7/C# Hm7 D/A

7 5 5 3 3 2 3 2 3 4 4 3 3 3 2 2 7 7

**G** **A7sus** **A**

7 10 10 9 10 12

**D** **A7** **D/F#** **GADD9** **A7/G** **D/F#**

2 4 2 0 2 2 3 5 3 2 3 2 3 2 4 4 2 2 (2) 2 3 5 3 2 3 2

**GMA7** **A7sus** **A** **D** **DMA7/C#**

4 3 2 4 2 0 2 2 5 5 5 3 3 2

FOLL

**Hm7** **D/A** **GMA7** **G** **D** **D/C#** **Hm7** **D/A**

5 5 5 3 3 2 3 2 3 4 4 3 3 7 7 7 7

FOLL 1/2

**G** **A7** **F#m7** **G** **A7sus** **A**

7 10 10 8 7 5 7

**F#7/A#** **Hm** **Hm7/A** **G** **GMA7** **Asus** **A** **D**

7 7 3 8 7 5 3 3

**D** **A7sus** **D/F#** **GADD9** **A7/G** **D/F#**

2-4-2-0-2 2 3-5-3-2-3-2-3-2 4-4-2-2 (2)-2-3-5-3-2-3-2

**GMA7** **A7sus** **A** **D** **DMA7/C#**

4 3-2 4 2 0 2 (2) (2) 2 5 5 5 3 3 2

**Hm7** **D/A** **GADD9** **GMA7** **D** **DMA7/C#** **Hm7** **D/A**

5 5 5 3 3 2 3 2 3 4 4 3 3 7 7 7 7

**GADD9** **GMA7** **Asus** **A**

7 10 10 12

D A7sus D/F# Gadd9 A7/G D/F#

10-12-10-10-10-10 15-17-15-14-15-14-16-16-14-14 (14)-14-15-17-15-14-15-14

Gmaj7 A7sus A D Dmaj7/C#

16 15-14-16 14-12-14 <7> 10 12-12-12-10-10-10 FOLL

Hm7 D/A Gmaj7 G D Dmaj7/C# Hm7 D/A

12-12-12-10-10-10 (10) 14-15-14-15 16 16 15 15 19-19-19-15-19 FOLL 1/2

G A7/G F#m7 Gadd9 A7sus A

17 (17) 17 17-15 17 15-14 12 14 FOLL FOLL

F#7/A#      Hm      Hm7/A      G      Gmaj7      Asus      A      D

Musical score for guitar. The top staff shows a melody in 3/4, 3/2, and 4/4 time signatures. The bottom staff shows fret numbers 14 and 15 with a "FULL" instruction and an upward-pointing arrow.